CULTURAL HERITAGE *on line -*
Trusted Digital Repositories & Trusted Professionals

Florence, 11-12 December 2012

Santa Apollonia, Via San Gallo 25

http://www.rinascimento-digitale.it/conference2012

Following the success of previous conferences, Fondazione Rinascimento Digitale is delighted to announce the 3rd edition of the "CULTURAL HERITAGE on line - Trusted Digital Repositories & Trusted Professionals" Conference (http://www.rinascimento-digitale.it/conference2012) that will be held on 11-12 December 2012 in Florence, with a rich program of specialised events and tutorials.

This year the focus is on *competences and skills necessary to manage trusted digital repositories*. In particular the following topics will be investigated:

- how to preserve digital contents in a trusted digital repository
- how to understand cultural heritage and digital humanities specific requirements
- long term preservation policies for trust and sustainability
- the role of standards and the importance of cooperation among user communities
- user needs for training and re-skilling of professionals in cultural institutions
- a focus on the Italian policy framework for the cultural and scientific heritage

It is evident that Internet continues to have an impressive impact on cultural heritage and humanist communities by affecting the way they work, use, exchange and produce knowledge; new architectures and radically different paradigms arise continuously engendering a deep rethinking of traditional roles and tasks. Going digital does not mean buying some computers or designing a Web site, on the contrary it has to do with transforming the fundamental relationship that exists between the government and the single citizen, who is asked to preserve his memory in digital forms. The so called 'dematerialization' of all the knowledge and services is posing a challenge for the future of the information society that we must be prepared to face.

Besides the main Conference, the programme is enriched by different satellite events and tutorials, organised jointly with a large pool of supporters.

The conference is organised in 6 sessions:

1. welcome session;
2. keynote speakers session on digital preservation and on the competences needed to manage digital archives;
3. main criteria and approaches for trusted digital repositories;
4. competencies and responsibilities to manage long term digital repositories;
5. a 'case study' session on the Italian scenario;
6. a poster session with good practices of trusted digital repositories.

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Main Topics

- Digital preservation and trusted digital repositories
- Cultural heritage and digital humanities
- Long term policies for digital archives management
- Training and reskilling of professionals
- Cooperation among museums, archives, libraries

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Who should attend

- Cultural heritage administrators and managers
- Digital humanities researchers and students
- Professional associations in the fields of museum archives, libraries
- Funding agencies
- Technology providers and developers
- Cultural tourism operators

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Thanks to the University of Florence, the venue is Santa Apollonia, an ex- monastery recently restored maintaining its historical features and artistic beauty. (http://www.rinascimento-digitale.it/conference2012-venue.phtml)

Official languages: Italian and English. Simultaneous translation provided.